

# DONNAFUGATA®

## Mille e una Notte 2017

**Icon Wines collection:** Great wines with unique personalities

*Mille e una Notte 2017 presents an ample bouquet with fruity aromas of black berries, delicate balsamic scents and pleasant notes of cocoa and vanilla. The palate is soft and embracing, surprising with an extraordinary silky tannin. A remarkable long persistence on the finish. Donnafugata's flagship red confirms itself as an icon of style and elegance.*



**DENOMINATION:** Red Sicilia DOC.

**GRAPES:** Nero d'Avola, Petit Verdot, Syrah and other grapes.

**PRODUCTION ZONE:** south-western Sicily, Contessa Entellina Estate and nearby areas.

**TERRAINS & CLIMATE:** altitude from 200 to 400 m a.m.s.l. (656- 1,312 ft); hilly orography; clay loam soils with a sub-alkaline reaction (pH 7.5 to 7.9) rich in nutritive elements (potassium, magnesium, calcium, iron, manganese, zinc) and total limestone from 20 to 35%. Mild winters with little rainfall. Warm, dry, ventilated summers. Substantial differences between day and night-time temperatures.

**VINEYARD:** VSP (Vertical Shoot Positioning) training with spurred cordon pruning g, leaving 6 to 8 buds per plant. Planting density of 4,500 to 6,000 plants per hectare (1,800-2,400 an acre) and yields of about 4-5 tons per hectare (1.6-2 tons an acre).

**VINTAGE:** in the 2017 vintage **555 mm of rainfall** was recorded, a slightly lower figure compared to the average\* (661 mm) for this territory. Rainfall was mainly concentrated in autumn and winter and therefore, during the months of June and July, we intervened with emergency irrigation; thus the vineyards were able to complete the vegetation-production cycle in a regular way. \***VINTAGE:** in Contessa Entellina we consider the period from October 1 to September 30; **RAINFALL:** data collected by SIAS, (Sicilian Agrometeorological Service); \*\*the average is calculated from vintage 2003.

**HARVESTING:** manual harvesting of grapes into crates with careful selection of the grapes in the vineyard. The harvest of the grapes destined for Mille e una Notte began with Syrah from 17 to

22/08 and carried on with Nero d'Avola, from 23/09 to 02/09, and Petit Verdot, from 29/08 to 04/09.

**VINIFICATION:** a further selection is carried out in the cellar, thanks to a latest generation destemmer, able to discard the green and overripe berries that might still be on the clusters. Fermentation in stainless steel and maceration on the skins for 12 days at a temperature of 26 - 30° C (79 -86° F). Ageing for 13-14 months in new French oak *barriques* and then in the bottle for at least 20 months.

**ANALYSIS DATA:** alcohol 13.70 % vol., total acidity: 5.3 g/l., pH: 3.66.

**TASTING NOTES** (July 15, 2020): intense ruby red colored, Mille e una Notte 2017 is characterized by an ample bouquet, with fruity notes (blackberry and black mulberry) and balsamic (liquorice) and scents of cocoa and vanilla. The palate is soft and embracing, surprising with an extraordinary silky tannin. A remarkable long persistence on the finish.

**AGING POTENTIAL:** over 20 years.

**FOOD & WINE:** excellent with roast and braised meat, first courses with ragù and rack of lamb. Try it with tasty dishes of stewed fish. If served in large, big-bellied goblets it can be uncorked a few minutes before, otherwise a couple of hours earlier. Excellent at 18°C (64°F).

**WHEN YOU DESIRE TO:** make an exclusive and memorable experience. Enjoy unique, enduring sensations. Enhance your collection with inimitable, age-worthy wines. Give a precious gift.

**ARTISTIC LABELS:** In the author's imagination, the palace illustrated on the label is inspired by the one where Queen Maria Carolina took refuge while fleeing from Naples and was the favorite house of the writer Tomasi di Lampedusa in Santa Margherita Belice. Gabriella Anca Rallo – founder of Donnafugata together with her husband Giacomo – captures its image and embeds it into the sky from “The Arabian Nights”, full of stars and full of promises. A tribute to the passionate masterpiece of oriental literature, capable of telling a thousand and one fairy tales.

**FIRST VINTAGE:** 1995.